

“TREVIGLIO”

ST. CHARLES' CHURCH

Taken from “**Treviglio: storia, arte e cultura**” by Barbara Oggioni - *ed. Clessidra 2002*

This church is also known as “St. Charles' church of All Souls” because it was built on land called “Gemone” where Giuseppe Locatelli opened a cemetery for victims of pestilence of 1630. The oratory Accessibile dalla via Zanovello, la Chiesa è anche denominata “San Carlo ai Morti”, in ragione della sua origine: sorgeva infatti su un territorio chiamato “Gemone” sul quale era stato collocato il cimitero che doveva raccogliere i morti di peste nel 1630.

The oratory, once much smaller, was extended in 1688 and a chapel dedicated to St. Francis Xavier was set into its right hand side.

Further expansion work was carried out during the 18th century: it was probably during this work that the internal walls were painted with scenes in infinite perspective.

The scenes frame the 16th century painting on the altar, Madonna and Child, which was brought from the church of Santa Maria Rossa within the Capuchin Convent in Via Pontirolo when the convent was suppressed in 1770. This art-work on the walls is attributed to Galliari brother. The Neo-gothic style church tower and façade were built by Carlo Bedolini at the beginning of the 20th century. The church is annexed to the Salesian Brothers Centre which is responsible for its care and maintenance.