

## “TREVIGLIO”

### FROM VIA ROMA TO PORTA NUOVA

Taken from “**Treviglio: storia, arte e cultura**” by Barbara Oggioni - *ed. Clessidra 2002*

The buildings along via Roma are of different styles and construction, side by side: the cortile with a portico next to a loggia-style cortile with terraces.

Most of the façades are enhanced with decoration, in most cases in 19<sup>th</sup> and 20<sup>th</sup> century styles, sign of economic well-being due to the particular character of the street – that of being the commercial backbone of the town, which it still is today.

The street's ancient past can be noted in the right-angled arrangement of the side-streets, clear evidence of the Roman impact on the town centre which is also seen in some courtyards.

Via Roma continues in a straight line and becomes Via Rozzone after crossing the southern side of Via Carcano on the left, where Casa Federici once stood at n° 19, that was built in the 15<sup>th</sup> century and now the only remaining evidence is an engraved plaque fixed to the wall.

At the end of Via Carcano are two buildings occupied by the Banca di Credito Cooperativo – Cassa Rurale Bank: the oldest was once used by the Canossian Mother as a religious complex and is now bank offices. The second is a neo-classical style building in front of the first, and is the Head Office of the Bank.

Via de' Federici starts in Via Carcano opposite the main entrance to the Bank. The end of this street opens into via San Martino, one of the four original streets of the town, leading to Porta Nuova. The name “Porta Nuova” derives from the fact that this gate was the last of the four gates to be constructed.