



"TREVIGLIO"

STEFANONI MANSION

Taken from "Treviglio: storia, arte e cultura" by Barbara Oggionni - ed. Clessidra 2002

The complex is still owned by the Stefanoni Family and can be entered from Via Bicetti and Via Roma, the main entrance. It sorrounds a large open space and the "noble" or stately part of the house can still be seen with its stone colonnade and simple capitals, and upper gallery with ionic capitals. The colonnade leads into a series of rooms which today form a restaurant but were once adorned with 16th century frescos painted in friezes set below the ceiling cornices, but the elegance of the decorations, the Pompeian style subjects of the artwork and the layout of the figures would suggest an artist who had come into contact with the School of Raphael or Giulio Romano. The frescos were removed during restoration work on the building and can now seen in the main dining room of the Ristorante Nazionale, where they originally painted.