

“TREVIGLIO”

CASA DELLA PIAZZA – FORMERLY KNOWN AS HOSPICE FOR PILGRIMS

Taken from “**Treviglio: storia, arte e cultura**” by Barbara Oggioni - *ed. Clessidra 2002*

In Piazza Manara, on the corner of Via Roma, there is a building whose importance in the past can be seen from the traces of red sinopite stone decoration and from the window mouldings: this was the home of Simone della Piazza who died without heirs in 1529 and left instructions in his Will that the mansion should be converted into a hospice for pilgrims.

Later the Corpus Domini Confraternity built a church dedicated, around 1568, to St. Joseph around the Hospice and the Basilica of St. Martin: the only trace of this church can be seen in the room which is accessible from the side entrance in the corner of the Basilica.

By observing the front of Casa della Piazza, its original structure can be imagined: there were two large round-arched windows on the first floor with plaited-work terracotta mouldings, very similar to the bricked-in windows on the side of the Basilica and the mullion windows of the bell-tower. Between the two large windows, the red sinopite stone image of the enthroned Madonna set between two undefined figures stands out, probably a work by Bernardino Butinone.

Around the small courtyard which opens onto Via Roma there is a colonnade with three round arches set on stone columns.